

PRESS KIT



GUT'SH-K
RUMBA CONGOLAISE

BIOGRAPHY

GUTSH-K

An artist, a talent, with Gutsh-K, Guillaume TS- Kasala, more known under the name of Gutsh-K, is a Congolese author composer, a complete artist, who presents us today his first album : a solo album, accompanied in its realization by a pillar of the Congolese music Rigo Star, which is no longer presented. Gutsh-K is not a newcomer in the world of the Congolese music, indeed he has navigated in this universe around many groups. Music lover teenager, he took his first steps as a musician with Santa Negra and then with Chic Yeza or with Vastoria esthetique, a famous group very popular by the Kinshois of Limite. But it is with Wengue el Paris that he became known in 1994 and that he left in 1997.

Passionate about music, inspired by the Congolese musical heritage, it is with this cultural heritage that he starts this solo career. Aware of the work of the elders who inspired him and the responsibility that is his in the preservation of this immaterial property. His first album Angelino, soon available by download, is the result of this passion.

We find here a work of inspiration, real writing, lyricist, which had disappeared from the Congolese music scene. Rigo Star, artisan of the Congolese music was right when he decided to take back the collaboration with Gutsh-K for this album, which had not happened for 10 years.

Congratulations to the artist



DISCOGRAPHY

ANGELICO, COMING SOON ON THE MARKET

His new album **ANGELICO** will soon be available to download on every platform. The album's title refers to the singer's angelical voice. Guillaume's voice is so special that **RIGO STAR**, who had stopped working with Congolese artists for personal reasons, could not resist and came back working with **GUTSH-K**.

Seduced by his voice and his texts, he produced the songs on the album: **ANGELICO**, **RAPPELLE YO**, **KAKA LELO**, **RAÏSSA**, **LA MARAIS**, **SAVEUR**, **PHOTO**. These songs might well overthrow the international music market trends. Passionate about luxurious clothes, the artist **GUTSH-K** cultivates the art of dressing in the vein of the Congolese sappers. His musical style is a brilliant mix between rumba and soukouss, flavoured with a sense of gathering and repetitive rhythm coming from the 1920's Congolese Rumba, which comes from the musical genre developed in Afro-Cuban circles in Havana in the 19th century.



Access

In the case of train travel, arranges transportation to bring equipment and crew to the concert hall/convention room/hotel. In the case of a trip by vehicle on our part, provide a parking access for a minimum of 2 cars and/or a Renault Traffic truck, as close as possible to the backstage access.

Reception of groups :

We are a happy troupe of 4 musicians and 1 sound engineer.

We can also be accompanied by a make-up artist and guests.

The complete team consists of a maximum of 9 to 10 people. Thank you to provide the right number of passes (decided upon upstream) and parking access, allowing the free movement of the team within the entire site.

Also plan about ten invitations for the group.

Accommodation and transportation :

Accommodation for the number of people attending the event, hotel type or Airbnb, double bed rooms and separate beds (to be defined beforehand), as close as possible to the location of the event. Minimum 2 parking spaces (if cars) and breakfasts for the whole team. In the case of a visit by train or plane, thank you to anticipate the travel of the group and of the staff, and supplements for instrument transport.

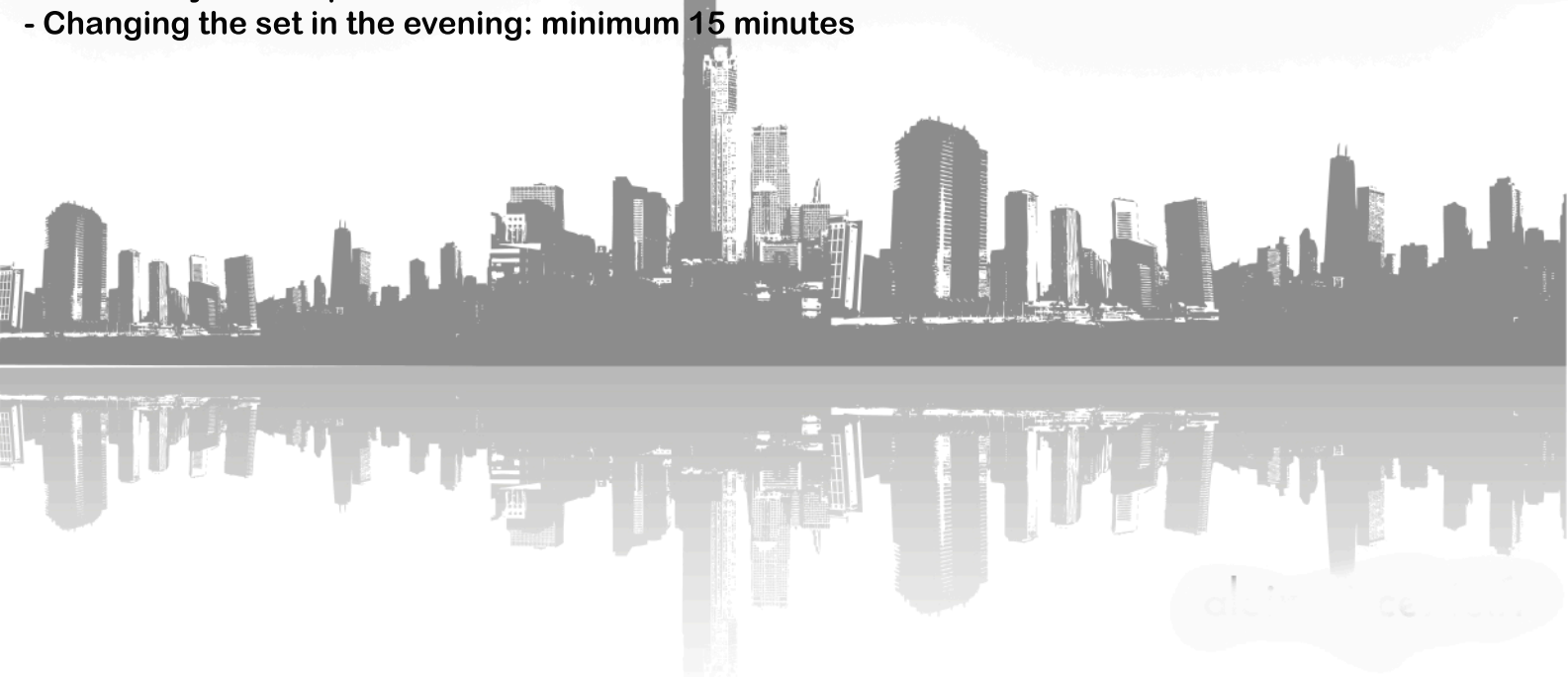
Catering :

L'organisateur prévoira au minimum 15 petites bouteilles d'eau en loge et sur scène, à disposition du groupe et du staff du groupe. Dans l'idéal, merci de prévoir de quoi manger (chaud) pour le groupe et le staff avant le concert. Dans le cas où le repas n'est pas compris, merci d'indiquer au staff les restaurants les plus proches.

STAGE, INSTALLATION AND SCALES :

Provide a secure storage space for the equipment, close to the stage, illuminated and uncluttered.

- Optimal tray installation time: minimum 30 minutes
- Optimal balance time: between 30 and 60 minutes
- Necessary make-up time before the concert: minimum 1 hour.
- Changing the set in the evening: minimum 15 minutes



ACCESS II

Loges :

Provide a covered and quiet dressing room area with tables, seats, toilets, lights, mirrors and electricity so that the group can prepare before the concert. Our make-up artist (if present) needs 1h to 1h30 of preparation. before the concert for the 4 musicians (and guests).

Please post the schedules for soundcheck, stage appearance and meal in the lodge. All backstage, backline and dressing rooms must be secure only for authorized persons. In case of theft or damage, the organizer will be held responsible.

MERCHANDISING STAND :

The group and the group staff can run a merchandising booth offering all kinds of activities :

- Sale of T-Shirts, Discs, Badges, Goodies various
- Group listening and discovery centre (optional)
- Broadcasting of clips and concerts on television (optional)

The material is brought by the group, unless otherwise agreed.

2 to 3 meters of opening minimum, lighted, 220V power supply and multi-socket outlet. Tables and chairs, close to a wall to hang items.

No public passage behind the stand.



CONCERT- SHOW



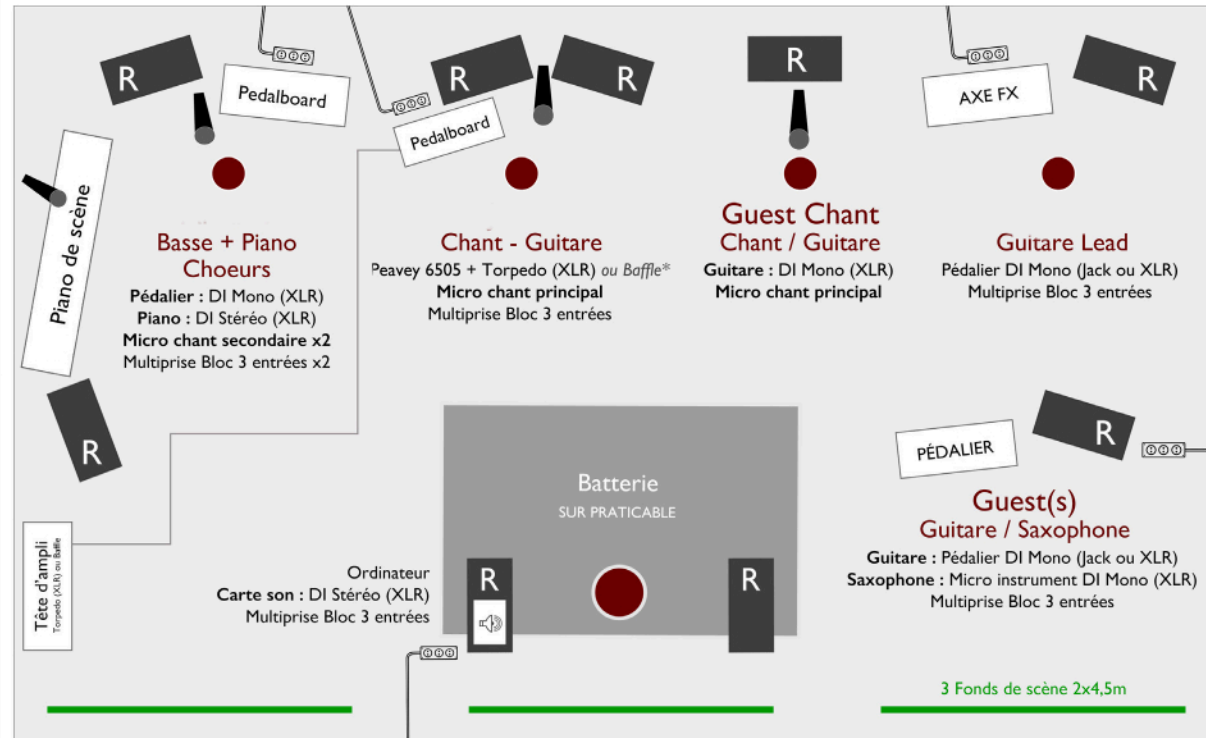
"Come and experience what others can only hear! La Rumba Congolaise"



GUSTH-K Tél. : 06 17 18 86 23
Mail : guillaumetshidibi@gmail.com
Site web : Instagram : [gusth_k](#)
Facebook : [Guillaume Tshidbi Kasala](#)

- PLANS DE SCÈNE SPÉCIAUX -

FULL : 4 MEMBRES + PIANO + GUESTS MUSICIENS + GUEST CHANTEUR



Track Name	Player's Name	Output Format	Input Format	Provided by the band	Provided by the venue
Keyboard L	(Bass)	Jack	XLR (+48v)		DI box
Keyboard R	(Bass)	Jack	XLR (+48v)		DI box
Guest Vocal 2	(Voc - Guit)	Mic	XLR		SM58 (or condenser)
Guest Acoustic	(Voc - Guit)	Jack	XLR (+48v)		DI box
Guest Guitar Elec	(Guitare)	Jack / XLR	XLR	POD Line 6	DI box
Guest Saxo	(Saxo)	XLR	XLR (+48v)	T.Bone Ovid	