

FILMING AND BROADCASTING TRAINING



LMI Company
L'énergie créatrice

Program for Film and Broadcast Training

Objectives of the training

Producing a video/ film implies transforming an idea to a picture. The production of audiovisual works requires creative, technical, and leadership skills to successfully lead a team. From writing the script to shooting, editing and post-production, the director and team collaborate with the common goal of bringing the director's creative vision to screen.

Program for Film and Broadcast Training

1 - PREPARATION FOR FILMING:

Casting, directing actors, location scouting, sets, filming authorization, respect for working on a schedule. Reporting is capturing a slice of life, an event unfolding. However, the report is only able to come together by choosing a subject, investigating, and doing research all while considering how to ethically portray the actors in the event.

2 - TECHNICAL REALIZATION:

Shooting and sound recording, preparation and learning how to use the equipment.

3 - ARTICULATION AND CREATION:

We have a formula that students will follow that guides them on how to approach interviewing, writing commentary, and shooting film and sound when reporting real life events. The reports will be carried out on site of the event within the department of Seine Saint Denis and within our premises at 96 Rue des Orteaux, 75017 Paris surrounding the topic of cultural and social events.